

A Flowering of Friendship

I am so pleased to welcome you to this workshop we will be going through together. This is a special pattern for me because I based the premise on elements much loved by me. Flowers, of course, buds, berries, basket, a bird, all coming together with embroidery and ink. I want to pass on a few hints related to preparing for this class. Number one, and most important, always select fabrics and notions that appeal to you. This sample is a reflection of my taste both pattern and color. So be true to yourself and trust your decisions.



My background fabric is a tone on tone floral. This is a first for me, as I have not stitched this kind of appliqué on a printed background. I must say I really do like it. Speaking of background fabric, if this is a block you will be plugging into a quilt in progress, continue. If this is a new beginning and you have an idea about size or number of blocks, you should know that you can cut four sixteen inch blocks per yard. It is always good to plan ahead as much as you can because the fabric may not be there later.

Our basket will be constructed largely of bias tubes. The diagonal ribs (mine are red and blue) are made using the 1/8-inch bar and the outside edges are made with the 1/4 inch bar. If you know how to use the bias bars, you may make some of the tubes at home. It will give you a head start on this complex design.

Supplies:

1. Freezer paper
2. One each: paper scissors and fabric scissors (four to five inches sharp to the point)
3. Applique needles. I like size 11 sharps
4. Thimble
5. Marking pencils
6. Metal bias bars, sizes: 1/8" and 3/8"
7. Oil pastel sticks if you have them. I will be bringing my own.
8. Circleeze Tool or something similar.

9. Embroidery threads. I used cotton and silk flosses. You could also use perle' cotton, rayon, metallic, wool etc.
10. Thread for appliqué
11. Rotary cutter, mat and ruler for cutting bias strips
12. Sewing machine for sewing the bias tubes.

Fabric:

1. One sixteen inch square background fabric.
2. Basket, 1/8 yard or fat quarter two colors.
3. Ruched rose, one yard shaded ribbon
- 4, Folded rose buds, 1/2 yard shaded ribbon.
5. Bird, one shaded fabric or a combination of two or three. Scraps or 1/8 yard
6. All of the flowers and buds can be made using a combination of scraps and yardage. The roses use three fabrics. Most other flowers are made from fabrics with many possibilities in the prints
7. Leaves, scraps varying from light to dark.
8. Berries, your choice, blue pink red yellow, anything.

If you have any questions please feel free to e-mail me at Bapplique@aol.com I really look forward to meeting you and spending time together, Nadine Thompson

Hand Quilting in the Tradition



In this class we will spend a day exploring the possibilities of hand quilting. I am a traditional hand quilter. The techniques used in this class are the techniques I use in my own work. We will also discuss ideas for assuring the quilting complements the design.

Supply list:

1. Quilting Between needles. Your favorite, or a package of assorted sizes
2. Pair of small scissors.
3. Thimble
4. Marking Pencils/pens. Something you already use or something you want to try
5. Quilting thread. I like Gutterman and also silk tailoring thread. We will discuss that in class.
6. One 14" to 16" quilting hoop
7. Four 22" squares of muslin or any light color fabric
8. Two 22" squares Hobbs Thermore batting.
9. One-half -yard freezer paper.

Fee for optional kit is twenty dollars. The following items are included.

1. Four 22" squares muslin
2. Two 22" squares Hobbs Thermore batting
3. One spool Gutterman quilting thread
4. A sample of silk tailoring thread
5. ½ yard freezer paper

The above kit should be ordered thirty days before conference.