

Baltimore on the Prairie
2010

Wednesday's Plus One Workshop: Urns & Ferns (Broderie Perse)
Kriss Moulds

In this workshop, we'll be going back in time to imagine we are early American ladies, anxious to work with the latest imported fabric that's just arrived in port! We'll review *basic needleturn* techniques for precise and beautiful applique, and learn to work with cut-out designs (*broderie perse*). We'll see how fun it is to arrange cut pieces into entirely new designs and configurations! Each quilter creates her own appliquéd flower arrangement in a vase, using motifs cut from reproduction fabric. We'll take time to discuss period finishing techniques such as *appliquéd shark teeth* and easy *trapunto*.

Supply List

You'll need to bring:

- ✓ Basic applique **sewing supplies** such as needle, small scissors, thimble, and pins. Include basting thread and needle, as well as favorite scissors for cutting motifs from fabric.
- ✓ Applique **thread**: black and/or neutral.
- ✓ Light **background fabric** (ivory or cream), cut at 18" x 18"
- ✓ Extra **lighting**, such as an Ott-light, if you have it

You'll receive a kit (\$6) which will contain a **fat quarter** of reproduction fabric, vase/urn **designs**, **freezer paper** for the urn, **handouts**, and a **color photo** of the sample project. I'll have extra thread, needles, and fabric on hand.

Welcome, quilters! Our class may not really rant about the latest victories of Napoleon in Europe, or gossip about the latest scandals of the handsome Aaron Burr, or believe in nineteenth century health remedies, but like our quilting ancestors, we'll have a great experience together! Hope to see you there.

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