

# Purple Urn of Roses

Pattern drafted and copyrighted by Nancy Kerns ©2010

Supply fee: \$ 10 includes preprinted freezer paper templates, printed transparency overlays, and scraps of fabric needed for design. Pattern and handouts are included in reg. class fee.

Fabrics: You are welcome to use any colors. Design area is 12.5" x 12.5"

Background: your choice. Avoid white on white or ecru "painted" fabric, hard to needle. 18" sq

Green- medium to dark leaf print for leaves- fat quarter yard. Can use an assortment of scraps

Purple- a mottled tone on tone- 8" square

Purple Print to coordinate with above- 8" square

Dark purple to use for stripe on vase, visible on other two purples. 8" square

Yellow for flower and vase base and rim, rose centers 12" square

Brown for stems- 12" square (need long diagonal to cut on bias)

Pink print for split buds 6" square

Red solid for flower bases 10" square

Red/pink print for upper rose petals and flower buds- fat quarter to allow for fussy cutting.

White with beige print for center rose 8" sq

Notions: I list what I use- feel free to substitute if you have a personal favorite. Items marked \* will be available for purchase. Order ahead to guarantee availability.

Needles\*- I like the #11 straw needles

Straight pins\*- I prefer the long thin shanked pins for my method

Threads\* to match appliqué fabric- I use YLI silk #100

Basting thread- serger cone thread in a light color is economical

Clover desk top needle threader\*- needed for maturing eyes for basting thread particularly

Scissors\*- sharp to the tip small scissors - one for paper\* and second for fabric\*

Marking pen\*- I prefer the iron-off fine white marker by Clover

Purple air disappearing pen\*- to use on fabric that the white pen doesn't show on.

Freezer paper- 15-18" x 24" to iron onto tablecloth for a work surface if desired.

Personal sewing light (with magnifier if possible) very helpful

Sandpaper- a sheet of very fine (200-400 grain) to aid in marking your fabric.

Pigma pen\* in dark brown or black to ink rose hairs, if desired.

Before Class: Please mark the horizontal and vertical center lines of your block with a fine running stitch in a medium colored thread. NOT diagonally, please, unless you plan to sew the design on point.

# Magical Spring Block

Designed and copyrighted by Ellen Heck

Taught with permission, by Nancy Kerns

Contact at [nancykerns@comcast.net](mailto:nancykerns@comcast.net)

Supply fee: \$10 includes preprinted freezer paper templates, printed transparency overlays, special materials and fabric scraps.

Fabrics: I am listing what I used, but you may change if desired

Background: I used a light mottled yellow. Your choice. Bring piece 24" square

Vase: 2 or three colorways of light to medium blue fossil fern fabric, fat ¼ each

Tulip: red shaded fabric, fat ¼

Iris: purple spotted and mottled fabric, fat ¼

Beard: solid yellow cotton, 8" sq. used for lining and tulip stripe as well

Pink lily of the valley: lightweight, light pink cotton, 10" sq.

Forget-me-nots: 10" sq, lightwt. No batik - very pale blue fossil fern, must show on vase fabric

Scrunchy flowers on brown twig: white with tiny purple and pink spots, 10" sq.

Yellow daffodils: a golden tone yellow batik with shading, bring at least a fat ¼

Bluebells: fat ¼, darker blue variegated fossil fern or similar

Nest: two pieces of brown, darker for inside and back, lighter for front, 6" sq each

Eggs: blue speckled fabric, 6" sq. I'll have some to share too.

Snail: beige with darker bands. Shell is 4 pieces. Med brown for snail body.

Greens: stems and leaves. I used several batiks for the fine stems. Bring a variety of colors and textured prints. Light green, Apple green, olive green, yellow green, dark green. Fat ¼ of each will be more than enough. Several of each is good.

Brown twig: highly recommend a batik here due to high detail needed.

Butterfly body: mine has multi colored faint strips that follow contour, a lucky find.

Wings: If you have a butterfly print you like, try that.

Moth: dark green body and green-tan shaded wings - small amounts each

Ladybug: solid red 6" sq, used for some centers too.

Crocus: White fabric with a blush of pink.

Band on vase: I used a bit of silk ribbon, but a darker blue fabric would be just fine.

Notions: I list what I use- feel free to substitute if you have a personal favorite. Items marked \* will be available for purchase. Order ahead to guarantee availability.

Needles\*- I like the #11 straw needles

Straight pins\*- I prefer the long thin shanked pins for my method

Threads\* to match appliqué fabric- I use YLI silk #100, especially if using batiks

Basting thread- serger cone thread in a light color is economical

Clover desk top needle threader\*- needed for maturing eyes particularly to thread the basting thread.

Scissors\*- sharp to the tip small scissors – one for paper\* and second for fabric\*

Marking pen\*- I prefer the iron-off fine white marker by Clover

Purple air disappearing pen\*- to use on fabric that the white pen doesn't show on.

Freezer paper- 15-18" x 24" to iron onto tablecloth for a work surface if desired

Personal sewing light (with magnifier if possible) Teresa may have some for sale

Sandpaper- a sheet of very fine (200-400 grain) to aid in marking your fabric.

Selection of embroidery floss in greens, brown, golden brown, tans for stems, nest, and bug details

Embroidery hoop if desired, I use a 5" size.

Bias stem bars\*- I use electrical cable ties in very narrow widths. Because they are hard to find in the length we want, I offer them for sale.

Glue stick- water-soluble

Scotch tape- name brand is important if you want to be able to get it off the overlays at end of class.

Before Class: Please mark the horizontal and vertical center lines of your block with a fine running stitch in a medium colored thread. I mark this first with the purple disappearing pen and a straight edge on my cutting mat, to be sure of getting true perpendicular lines. By the time you finish the basting, the lines will probably be gone. If you just fold the block into quarters, the lines will not be true. Please do NOT mark diagonally unless you plan to sew the design on point. Design area is approx. 17" x 17"