

Supply List for “On Lotus Pond”

Taught by Nancy Kerns nancykerns@comcast.net

Required Supply fee: \$15 includes some fabric and thread (indicated below), pattern, overlay and printed Freezer paper templates

** included in class supply fee

Fabrics: Study photos on Google Images, search for Lotus flowers. This will give you direction for your fabric search

Minimum 12” square background fabric. Batiks are nice. I used a dark bluish green.

Leaves and stems- fat quarter green to contrast with background. Mine has tones of yellow and brownish olive greens

**Seed pods spotted fabric, two different, 6” square each

**Flower fabric- purple-pink batik, 10” square

Pale yellow green batik 6” square

Threads:

YLI silk # 100 threads to match fabrics, or your personal favorite.

**Pink metallic or variegated silk thread for dragonfly

** Rose and Magenta cotton embroidery thread for dragonfly

**Golden tan cotton embroidery thread for dried petals on seed heads

** Brown embroidery thread for dragonfly legs

Notions:

Sewing needles- I prefer #11 Milliners

Embroidery needle- large enough for two strands cotton embroidery thread

Scissors- one for paper, another for fabric, both small and sharp to the tips.

5-6” embroidery hoop (we will use it on the dragonfly in class)

Pins- I like the long, thin glass headed pins

Marking pen- fine white marker from Clover that irons off

Basting thread and needle threader- I use serger cone thread and the Clover desktop needle threader

Sandpaper- a sheet of fine grain (400) glued into a file folder is very handy. Used to aid marking

Optional: personal magnifying lamp- very helpful to see clearly

Before class starts, please thread baste the horizontal and vertical center lines onto your background. If using a dark fabric, you can also mark with the white Clover pen instead of thread.

Supply list for “Homage to William Morris” BOTP 2014

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Supply Fee: \$20 (\$5 extra if fabric kit for vase trim, center and ultrasuede ordered by Aug 15, 2014)
Includes overlay, most freezer paper templates, pattern and handouts

Fabrics: NOTE: I am referencing the colors I used. Feel free to change as desired.

Background: Suggest a minimum of 28” square, design area is 22”

Greens: I used 9 different greens. Bring at least that many, if not several more, fat ¼ ea

Since many of the greens are layered on top of each other, you need to be able to see differences between the fabrics. Include textures, printed leaves, color variations, mottled...with a fat ¼ each, you will have enough to share and trade a bit with other students, in case you don’t have just the right piece. Also, try to select finely woven fabrics. Avoid very coarse fibers, which are difficult to shape to get the detail we desire.

Red: half yard. The one I used was Timeless Treasures by Debi Hubbs Patt #DH-C 3233
This had light and dark bits, you need to have contrast!

Red center: no info on the one I used...small squares of color tone on tone, 8” square

Light blue: batik, for flowers, 8” square

Purples: two coordinating prints for flowers plus one mottled for grapes, 8” square each

Orange: four that look nice together. I used some fossil ferns and marble mates, which give a range of tones in the one fabric. Fat ¼ each for fussy cutting

Golds: light center, three coordinating shades for sides and base, one darker for vase trim
Fat ¼ each. If desired, order the partial fabric kit mentioned in supply fee.

Ultrasuede: optional. You can choose to do a fabric appliqué, bring your own ultrasuede, or purchase mine. Kit will provide just enough ultrasuede for one motif, the vase center fabric and the striped trim pieces. MUST be pre-ordered by Aug 15, 2014.

Embroidery floss: Probably won’t need in class. If desired, bring colors to coordinate with greens, not exact match for leaf veins or they won’t show. Blue for flower French knots, shades of gold for purple flower details. Bring 5 or 6” hoop if you bring floss

Notions:

Freezer Paper, one half yard to make vase templates. These are too large for me to print.

Scissors: sharp to the point, one for fabric, one for paper.

Needles: your choice. I use Milliners size 11

Threads: to match appliqué fabrics. I prefer YLI Silk #100.

Marking pen: I use the Clover Fine white marker that irons off. Pencil for embroidery lines.

Pins: I like long thin ones, bring your favorite.

Basting thread: I use serger cone thread poly.

Needle Threader: Handy for the basting thread!

Circle template- I’ll have some to loan

Personal sewing lamp and extension cord if desired

Small travel iron optional, ironing surface

Sandpaper sheet: Very fine grain, used under fabric while tracing templates for stability. I have mine glued into a file folder.