

BOTP
Appliqué Techniques Warm-up
Supply List

On Thursday afternoon, Jan Carlson's class will begin with a techniques warm-up using "template-free appliqué," a technique which perfectly aligns all parts of the design and eliminates the need for templates. She will help students brush up on all the tricky parts of appliqué like sharp inside and outside points, skinny stems, circles, inside and outside curves. Please bring along the following materials:

- A square of background fabric at least 12" square (Kona works best for learning this technique for the first time since it is rather stiff)
- 4 different scraps (at least 8" square) of appliqué fabric any color; however, one of the samples we'll work on is a brown stem with green leaves and red berries.
- Sewing Supplies: Thread to **match** the appliqué fabrics, appliqué needles (I prefer Jeana Kimball's straw #11 or #10*), a needle threader (since the eye is so tiny,) a larger diameter basting or darning needle with a **sharp** point (such as Jeana's Size 8 straw*), **glazed** quilt thread (the thicker, the better...I like YLI glazed) – you need a **contrasting color** that will show up on your appliqué pieces - usually white is best - (for basting the appliqué pieces in place), sharp fabric scissors that **cut to the point**, a soft pencil to transfer the design to the **BACK** of the background fabric (I like General's Sketch & Wash graphite available at Michael's Craft Stores in the Art Department and many quilt shops), and a few pins. Since we'll be doing sharp inside points and curves, you may want to bring along a glue stick to help ease in any frays. If you have a small Ott light, please bring it since you need to see really well for this technique.

*Jan will have Jeana Kimball's straw needles for sale in class in case you can't find them at your local quilt shop.

***If you prefer, Jan will also offer a class kit for a \$10.00 additional fee which includes: a 12" square of background fabric (pre-marked to save valuable class time), the appliqué fabric required to complete all of the practice techniques covered in the class, a bobbin of YLI quilt thread for basting, a bobbin of a neutral color thread for the appliqué, one each of the two needles required and a few pins. You will still need to bring sharp fabric scissors that cut to the point and an Ott light if you have one.