

## **BOTP Stress-Free Appliqué With Jan Carlson** **Jan's Wild Whig Rose - Supply List**

On Friday, Jan's class will begin stitching her "Wild Whig Rose" block. Please bring the following fabric requirements and the same sewing supplies requested for the Warm-Up class.

### **Sewing Supplies: (same as for the Techniques Warm-up Class)**

- Thread to **match** the appliqué fabrics, appliqué needles (I prefer Jeana Kimball's straw #11 or #10\* ), a needle threader (since the eye is so tiny,) a larger diameter basting or darning needle with a **sharp** point (such as Jeana's Size 8 straw\*), **glazed** quilt thread (the thicker, the better...I like YLI glazed) – you need a **contrasting color** that will show up on your appliqué pieces - usually white is best - (for basting the appliqué pieces in place), sharp fabric scissors that **cut to the point**, a soft pencil to transfer the design to the **BACK** of the background fabric (I like General's Sketch & Wash graphite available at Michael's Craft Stores in the Art Department and many quilt shops), and a few pins. Since we'll be doing sharp inside points and curves, you may want to bring along a glue stick to help ease in any frays. If you have a small Ott light, please bring it since you need to see really well for this technique.

### **Fabric requirements:**

As you can see from my sample, I LOVE BRIGHTS! Please don't think you have to choose bright colors or use a black background for this block though – remember, it's stress-free! If you do choose to use a black or dark background, please choose a solid black or dark color as it is quite difficult to trace the design onto printed backgrounds. I like Kona fabric as it is a little thicker and makes it easier to see the perforations made by the large basting needle.

- **1 yard of background fabric**. If you would like to use this design as a medallion center, you'll need 1 yard of background fabric (I cut mine 30" square after washing) The actual design size is approximately 18" square so if you plan to make just one block, cut your background at least 22" square after washing.
- **Fat quarter of green for the stems**. This design lends itself to "whole-cloth" appliqué. You can center a fat quarter of the green for the stems and baste them all at the same time.

- **10” square of a second green for center fan-shaped leaves.**  
You may choose to make this a different color but the traditional Whig Rose patterns make them green.
- **Fat quarter of a 3<sup>rd</sup> green for leaves or scraps at least 3” square of a variety of greens if you want to vary the colors.**
- **Fat quarters of several reds and gold or any color you would like for the flowers and center.** You may want to vary the flower colors but the traditional Whig Rose used red, yellow, and sometimes pink.